

Sweet Winds



Songs & Ballads

TECHNICAL RIDER

(Input List - Technical Rider)

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NOTE : The following information concerns theatres and concert halls, and not smaller stage places like pubs, bars.

On stage equipment

PA	The loudspeakers and the amplification may match the number of persons of the expected audience. We need equipment adapted to acoustic instruments and condenser microphones (L-Acoustics, d & b Audiotechnik, KS Audio, or Line 6 LT3, etc.).
FOH	Good quality mixer with low noise condenser microphones preamps, as for example: Midas Venice F-32 and/or F-24, Soundcraft GB8-24+4 or GB4-24+2, Allen and Heath ZED-R16 or better.
FX	Reverberation & effects unit, preferably Lexicon PCM96 or PCM92.
MONITORS	2 stage monitors with 15" or 12" boomers (for example Electrovoice Xw12A, d & b Audiotechnik, L-Acoustics 112P), one monitor for each musician.
POWER SOURCE	Separate power alimentation for sound and illumination.

Input list

LILOFEE

- Voice** One input line on the mixer (jack 6,5): Prodipe MC1 voice condenser microphone connected and alimented in phantom via an Art Pro Tube MP/C (tube preamplifier/compressor/limiter). Power alimentation needed for the Art Pro. Microphone stand with hideaway boom.
- Electro-acoustic guitar** 1 DI Box, and 1 input line on the mixer (jack 6,5) for the Takamine electro-acoustic guitar.
- Frame drum** Prodipe Lanen GL21 miniature condenser microphone (clipped on the drum). XLR input on the mixer, and 48V phantom power.

RAPHAËL

- Guitars**
Classical guitar: Sontronics STC-1 condenser microphone on microphone stand with hideaway boom. XLR input on the mixer, and 48V phantom power.
Acoustic guitar: Prodipe Lanen GL21 miniature condenser microphone (clipped to the guitar). XLR input on the mixer, and 48V phantom power.
- Voice** sE Electronics H1 vocal condenser microphone on microphone stand with hideaway boom. XLR input on the mixer, and 48V phantom power.