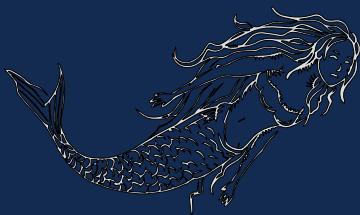


SWEET WINDS

SONGS FROM THE SEVEN SEAS



*What do we plant when we plant the tree?
We plant the ship that will cross the sea,
We plant the mast to carry the sails,
We plant the planks to withstand the gales-
The keel, the keelson, and beam and knee-
We plant the ship when we plant the tree.*

Henry Abbey (1842-1911)

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Sweet Winds

THE SEVEN SEAS

The title of this thematic concert refers to the "Seven Seas", a term taken from the expression "sail the Seven Seas", an ancient way to designate the entire globe's oceans. Since the 19th century the term has been used to cover seven oceanic masses: the Arctic Ocean, the North Atlantic Ocean, the South Atlantic Ocean, the Indian Ocean, the North Pacific Ocean, the South Pacific Ocean and the Antarctic Ocean. The term "Seven Seas" appears for the first time 2300 B.C. in the Hymn 8 of Enheduanna dedicated to the goddess Inanna. Enheduanna was one of the daughters of King Sargon of Akkad, she was princess, priestess and sumerian-language poet.

THE CONCERT

The theme concert "Songs of the 7 Seas" is deeply rooted in the cultural memory of seafarers but also in the universal imaginary. It is based among others on the so-called "canciones de marineros" of the Hispanic worlds, the "chansons de marins" in France, the sea shanties "in the countries of Anglo-Saxon culture, "Seemanslieder" in the countries of Germanic culture, and so on. Some of these songs are old work songs that have now become folklore. This is, for example, the case of the famous breton song "Pique la baleine" (song of whaler's forecandle) that has some strange and quite scary lyrics.

The originality of the repertoire proposed by *Sweet Winds* consists in not being just a habitual repertoire of sailors songs, but also covers the imaginary of the populations (whether coastal or not), introducing in their concert old or recent ballads that tell us about sea voyages, separations and reunions, disappearances at sea, but also encounters - always dangerous for the sailor - with mythological monsters such as the *Kraken*, the mermaids (females or males), the *Nöck*, the *Klabautermann*, and many others. They also talk about difficult and heartbreaking trips such as those of immigrants (whatever their country of origin) or happier destinies. The two *Sweet Winds* artists, with dynamism and impressive talent, invite you to discover this universe of a very great richness.



SWEET WINDS

Sweet Winds is the duo made up by the German singer Lilofee and the French musician and ethnomusicologist Raphaël Parejo. Both are researchers interested in songs and ballads. The duo's extended repertoire is due to the abundant material gathered from various sources (archives, edited documents or manuscripts, personal compilations). In addition to a general program of songs and ballads from various cultural contexts, the duo also presents thematic concerts, such as the current program Songs of the 7 Seas.

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